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DOWN THE LINE

ANTONY GORMLEY'S ARTIST RETREAT



OPEN PLAN
Clockwise from left: A passageway in Shinola Hotel, a former department store; an entrance to one of the rooms; a drawing of a guest-room interior.



STAY WELL
Above: A sketch of the hotel's facade. Right: A vanity and a bathroom in one of the guest rooms.



HOT PROPERTY

SHINOLA SHIFT

The Detroit-based company is revitalizing a downtown block with a new 129-room hotel as the development's cornerstone.

THIS FALL, downtown Detroit welcomes the first hotel from home-grown luxury goods brand Shinola. Set in a refurbished department store on Woodward Avenue—in its heyday, the city's main commercial thoroughfare—the 129-room boutique auberge is the centerpiece of a major, block-wide development spearheaded by Shinola that includes residences, restaurants, a fitness center and a mix of national and local retail. Taken together, the ambitious project promises to speed up the city's slow-blooming renaissance.

Known for its Detroit-made watches and bicycles, Shinola turned to local development firm Bedrock to help realize the project. The idea was to establish a sort of communal living room, a place where locals and visitors alike can meet, share meals and browse goods from up-and-coming Midwest designers. “We wanted to create a space where

every time you come, there's something else to discover,” says interior designer Christine Gachot of New York-based firm Gachot Studios, a consultant on the project.

The result is a complex of five connected buildings with a shared alleyway. The atriumlike passage will house a beer garden from chef Andrew Carmellini's NoHo Hospitality Group, which is also running the hotel's food and beverage program, including an Italian restaurant. The property's 53 distinct room types range from “artists' lofts with beautiful glass facades” to “apartments where you step down into a little living room,” says Gachot. “Each one is a kind of *pied-à-terre*.”

For the hotel, Shinola has designed custom leather pillows, nightstand clocks, candles and, of course, a watch, all of which will be for sale exclusively at the adjacent store. “If we can be any small part of someone discovering the city,” says Shinola creative director Daniel Caudill, “that's a great achievement.” *shinolahotel.com*. —Megan Conway

WONDER WOMEN

As the year's most anticipated films head to the big screen, catch these standout performances from Hollywood's next generation of leading women.



AWKWAFINA
Fresh off *Ocean's 8*, the talented 30-year-old steals every scene she graces in Jon M. Chu's adaptation of the hit book *Crazy Rich Asians* (Aug. 15). It's a role she plays with wicked comedic timing, unbridled irreverence and a lot of heart.



CYNTHIA ERIVO
This fall, the dynamic 31-year-old, who is already a Tony, Emmy and Grammy-award winner, makes her film debut with two major roles—in Drew Goddard's *Bad Times at the El Royale* (Oct. 12) and Steve McQueen's *Widows* (Nov. 16).



CAILEE SPAENY
This 20-year-old appears in a trifecta of films this year: She's a sister with a dark past in *Bad Times at the El Royale* (Oct. 12), Ruth Bader Ginsburg's daughter in *On the Basis of Sex* (Nov. 9) and Lynne Cheney in Adam McKay's *Backseat* (Dec. 21).



LUCY BOYNTON
After appearing in the Netflix thriller *Apostle* (Oct. 12), Boynton, 24, will star in *Bohemian Rhapsody* (Nov. 2), a film about the beloved British rock band Queen, as Mary Austin, longtime muse of Freddie Mercury (played by an electric Rami Malek).



LAURA HARRIER
The 28-year-old plays Patrice, an impassioned student activist on a crusade for change (and the love interest to John David Washington's character, Ron) in Spike Lee's powerful—and timely—*BlacKkKlansman* (Aug. 10).